

ADJUDICATED EVENTS

Senior High School Band Sight-Reading Guidelines

The criteria listed below are intended as guidelines only. The selection of sight-reading music for bands is, at best, an inexact process. Rarely will music be found that meets all the desired educational and organizational objectives of sight-reading. These guidelines should, therefore, be considered no more than a point of departure for the challenging task of selecting music which constitutes a fair test of sight reading skills for all who attempt it. Numerous criteria were considered for this list; the ones chosen were seen as being quantifiable yet not unduly restrictive to the selection process. Directors should keep in mind that the first criteria for selection should be to select music that will not only properly evaluate sight-reading skills but also provide an opportunity to read a quality piece of music. Standard musical terminology is expected in all classifications. DS/DC and repeats may be used.

BANDS CLASS A

KEY C, F, Bb, Eb, Ab, Db; multiple key changes possible
METER..... All/4, All/2, All/8; one or more changes suggested
RANGE Commonly found in Class A required numbers
RHYTHM..... Commonly found in Class A required numbers
SCORING..... Mix of full ensemble/section scoring and transparent scoring
LENGTH 4-6 minutes suggested
SOLOS Acceptable in all sections

NUMBER OF PARTS MOST COMMON

Clarinet: 3, Trumpet: 3, Horn: 2, Trombone: 3, Percussion: 6

BANDS CLASS AA

KEY C, F, Bb, Eb, Ab, Db; multiple changes recommended
METER..... All/4, All/2, All/8; one or more changes suggested
RANGE Commonly found in Class AA required numbers
RHYTHM..... Commonly found in Class AA required numbers
SCORING..... Full ensemble/feature sections in parts and much transparent scoring
LENGTH 4-7 minutes suggested
SOLOS All sections possible and several recommended

NUMBER OF PARTS MOST COMMON

Clarinet: 3, Trumpet: 3, Horn: 4, Trombone: 3, Percussion: 6

Lists of previous sightreading selections will be published each year in the September/October Reference Issue of *TRIAD*.

BANDS CLASS C

KEY C, F, Bb, Eb, Ab; one or two changes possible
METER..... 4/4, 3/4, 2/4; one or two changes possible
RANGE Consistently found in Class C required numbers
RHYTHM..... Consistently found in Class C required numbers
SCORING..... Predominantly full ensemble or full section scoring
LENGTH 2-1/2 to 4 minutes suggested
SOLOS Very limited use. Not difficult or in long duration

NUMBER OF PARTS MOST COMMON

Clarinet: 2, Trumpet: 2, Horn: 1, Trombone: 1, Percussion: 4

BANDS CLASS B

KEY C, F, Bb, Eb, Ab; one or two key changes suggested
METER..... 4/4, 3/4, 2/4, 2/2, 6/8; one or two changes suggested
RANGE Commonly found in Class B required numbers
RHYTHM..... Commonly found in Class B required numbers
SCORING..... Predominantly full ensemble/section scoring with some transparent scoring
LENGTH 3-5 minutes suggested
SOLOS Medium difficulty and length acceptable in major sections

NUMBER OF PARTS MOST COMMON

Clarinet: 2/3, Trumpet: 2/3, Horn: 1, Trombone: 2, Percussion: 5