

ADJUDICATED EVENTS

Senior High School Choral Sight-Reading Guidelines (Revised March 2004)

CLASS AA

Meters: Two-four; three-four; four-four; cut-time

Keys: Major keys (no more than four sharps or flats)

Texture: Homophonic and contrapuntal (not more than 20% counterpoint)

Harmony: Diatonic ("traditional," "hymn-like" harmony)

Intervals: Adjacent and non-adjacent skips in the tonic chord; adjacent chord tones in the sub-dominant and dominant seventh chords; DO down to FA (1 down to 4)

Rhythm: Basic patterns utilizing eighth, quarter, half, and whole notes and rests; dotted eighth or longer note values; one-beat triplet; simple syncopation; ties across bar lines

Major cadences: Authentic and plagal

Voicing: Mixed Chorus – SATB;
Women's Chorus – SSAA; Men's Chorus – TTBB

Class AA Ranges:

Musical notation for Class AA ranges. The top staff is for Women, divided into Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff is for Men, divided into Tenor 1, Tenor 2, Bass 1, and Bass 2. The notation shows a series of notes on a five-line staff, with a key signature of one flat and a common time signature.

CLASS A

Meters: Two-four; three-four; four-four; cut-time

Keys: Major keys (no more than four sharps or flats)

Texture: Homophonic and contrapuntal (not more than 20% counterpoint)

Harmony: Diatonic ("traditional," "hymn-like" harmony)

Intervals: Adjacent and non-adjacent skips in the tonic chord; adjacent chord tones in the sub-dominant and dominant chords; DO down to FA (1 down to 4)

Rhythm: Basic patterns utilizing eighth, quarter, half, and whole notes and rests; dotted eighth or longer note values; one-beat triplet; simple syncopation

Major cadences: Authentic and plagal

Voicing: Mixed Chorus – SATB; Women's Chorus – SSA; Men's Chorus – TTB or TBB

Class A Ranges:

Musical notation for Class A ranges. The top staff is for Women, divided into Soprano 1, Soprano 2, and Alto. The bottom staff is for Men, divided into Tenor 1, Tenor 2, Bass 1, and Bass 2. The notation shows a series of notes on a five-line staff, with a key signature of one flat and a common time signature.

CLASS B

Meters: Two-four; three-four; four-four

Keys: Major keys (no more than four sharps or flats)

Texture: Homophonic and short imitative entrances

Harmony: Diatonic ("traditional," "hymn-like" harmony)

Intervals: Adjacent and non-adjacent skips in the tonic chord; adjacent chord tones in the dominant chords; DO down to FA (1 down to 4)

Rhythm: Basic patterns utilizing eighth, quarter, half, and whole notes and rests; dotted quarter or longer note values; one-beat triplet

Major cadences: Authentic and plagal

Voicing: Mixed Chorus – SATB; Women's Chorus – SSA;
Men's Chorus – T(T or B)B

Class B Ranges:

Musical notation for Class B ranges. The top staff is for Women, divided into Soprano 1, Soprano 2, and Alto. The bottom staff is for Men, divided into Tenor 1, Tenor 2, Bass 1, and Bass 2. The notation shows a series of notes on a five-line staff, with a key signature of one flat and a common time signature.

CLASS C & D

Meters: Two-four; three-four; four-four

Keys: Major keys (no more than four sharps or flats)

Texture: Basically homophonic

Harmony: Diatonic ("traditional," "hymn-like" harmony)

Intervals: Adjacent and non-adjacent skips in the tonic chord; adjacent chord tones in the dominant chords

Rhythm: Basic patterns utilizing eighth, quarter, half, and whole notes and rests; dotted quarter and longer note values

Major cadences: Authentic and plagal

Voicing: Mixed Chorus – SATB; women's chorus – SA; men's chorus – TB

Class C/C Ranges:

Musical notation for Class C/C ranges. The top staff is for Women, divided into Soprano and Alto. The bottom staff is for Men, divided into Tenor and Bass. The notation shows a series of notes on a five-line staff, with a key signature of one flat and a common time signature.